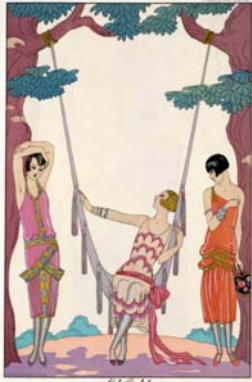




# Bridgeman Education Website 布里奇曼全球艺术典藏数据库

## 类目指南

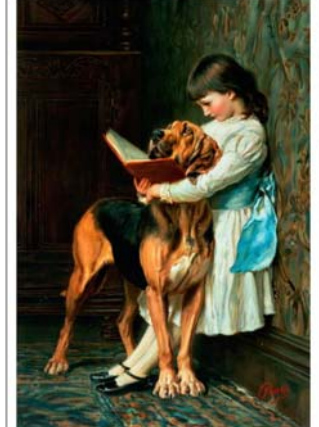
- 全球8000家博物馆、美术馆、画廊、私人收藏和当代摄影家和艺术家收藏。
- 超过260万幅艺术、历史和文化的数字图像。
- 所有这些图像的版权都已被批准用于教学和学术研究用途。
- 艺术形式：壁画、油画、雕刻品、版画及印刷品、手稿、陶瓷品、照片、雕刻、建筑图片、肖像等。
- 毕加索、梵高、莫奈、达芬奇等大师。
- 利用Zoom功能一览图像入微处细节。
- 快速创建主题演示文稿，分享，教学便捷工具。



STC171647: Summer, from 'Gazette du Bon Ton', 1925, Barbier.



CAR53420: Kingfisher: Autumn River Scene, Donner, Carl / Private Collection / Bridgeman Images



BAL13406: Naughty Boy or Compulsory Education, Rivers, Briton (1840-1920)



LIR131364: Iris, 1988 (colour aquatint), Willis, Lucy / Private Collection / Bridgeman Images



LWU131364: Keneggy, Cornwall, 1988 (colour aquatint), Willis, Lucy / Private Collection / Bridgeman Images



XXR228293: View of the Leaning Tower (photo), Bonannus of Pisa (fl. 1174-86) / Pisa.



NIC110112: Farmers at Work, Northern Song Dynasty, 960-1279 (wall painting) / Mogao Caves, Dunhuang, Gansu Province, NW China / Bridgeman Images



XXH141644: Morning, 1808 (oil on canvas), Runge, Philipp Otto (1777-1810) / Pisa.



XAM68653: Infant Christ with John the Baptist and two angels, 1615/20 (panel), Rubens, Peter Paul (1577-1640) / Kunsthistorisches Museum, Vienna, Austria / Bridgeman Images



XCF267442: Crucifixion, carving, c.400-20 AD (ivory), Roman (5th century AD) / British Museum, London, UK / Bridgeman Images

# Bridgeman Standard Classification

## 布里奇曼标准分类

**Ancient Cultures and Antiquities 古代文化与古迹**

**Animals 动物**

**Architecture 建筑**

**Art 艺术**

**Business, Law and Constitution 商业、法律和宪法**

**Design and Crafts 设计与手工艺**

**Fashion 时尚**

**Geography, Landscapes, Places, Countryside, Sea, Beach and Coasts 地理、景观、地点、乡村、海洋、海滩和海岸**

**History 历史**

**Literature 文学**

**Mythology, Legend and Religion 神话、传说和宗教**

**Music and Entertainment 音乐与娱乐**

**People and Society 人物与社会**

**Photography 摄影**

**Plants 植物**

**Science and Medicine 科学与医学**

**Sports, Food and Drink 体育、食品和饮料**

**Winter and Christmas 冬季和圣诞节**

## **Ancient Cultures and Antiquities 古代文化与古迹**

Ancient Egypt 古埃及

Antiquities 古代文化

Classical 古典

Classical Sculpture 古典雕塑

Greek Antiquities 希腊古代文物

Roman and Etruscan Antiquities 罗马和伊特鲁里亚古迹

## **Animals 动物**

Birds 鸟类

Cats and Dogs 猫和狗

Domestic Animals or Studies for Fowl and Farmyard Animals

家养动物或对家禽和农家动物的研究

Fish, Insects and Reptiles 鱼、昆虫和爬行动物

Horses 马

Wild Animals 野生动物

## **Architecture 建筑**

America 美国

Artists' Studies and Exhibitions 艺术家研究和展览

British Isles 不列颠群岛

Ceilings, Friezes, Murals and Plans 天花板、楣板、壁画和平面图

Formal and Church interiors 教堂内部装饰

France 法国

Italy 意大利

London (Ecclesiastical) 伦敦（教会）

Northern Europe 北欧

Russia and the former USSR 俄罗斯和前苏联

Scandinavia 斯堪的纳维亚

Spain and Portugal 西班牙和葡萄牙

# Bridgeman Standard Classification

## 布里奇曼标准分类

### Art 艺术

Landscapes (18th and 19th centuries) 风景画（18 和 19 世纪）

Chinese Art 中国艺术

Fauvism, Pointillism and Post-Impressionism 野兽派、点彩派和后印象派

Abstract Art (France) 抽象艺术（法国）

Abstract Art, Cubism and Futurism 抽象艺术、立体主义和未来主义

Arabian, Indian, Persian and Turkish Art 阿拉伯、印度、波斯和土耳其艺术

Contemporary and Modern Art 当代和现代艺术

Contemporary and Modern Art (America) 当代和现代艺术（美国）

Contemporary and Modern Art (Britain) 当代和现代艺术（英国）

Contemporary and Modern Art (France) 当代和现代艺术（法国）

Drawings and Studies 素描与研究

Expressionism 表现主义

Impressionism 印象派

Japanese Art 日本艺术

Landscapes (16th and 17th centuries) 风景画（16 和 17 世纪）

Landscapes (20th century) 风景画（20 世纪）

Naive Art 天真艺术

Nudes 裸体画

Orientalists 东方艺术家

Pre-Raphaelites 拉斐尔前派

Sculpture 雕塑

Sculpture (19th and 20th centuries) 雕塑（19 世纪和 20 世纪）

Sculpture (Modern) and Conceptual Installations 雕塑（现代）和概念装置艺术

Stained Glass 彩绘玻璃

Still Lives: Flowers (pre 19th century) 静物：花卉（19 世纪前）

Still Lives: Flowers (19th and later 20th centuries) 静物：花卉（19 世纪前 静物：花卉（19 世纪和 20 世纪后期）

Still Lives: Fruit and Vegetables (pre 19th century) 静物：花卉（19 世纪和 20 世纪后期 静物：水果和蔬菜（19 世纪前）

Still Lives: Fruit and Vegetables (19th and later 20th centuries) 静物：水果和蔬菜（19 世纪前 静物：水果和蔬菜（19 世纪和 20 世纪后期）

Surrealism and Symbolism (19th and 20th centuries) 超现实主义和象征主义（19 世纪和 20 世纪）

### Business, Law and Constitution 商业、法律和宪法

Banking, Legal and Political Scenes 银行、法律和政治场景

Coins, Financial Documents and Medals 钱币、金融文件和奖章

Industry, Markets and Shops 工业、市场和商店

Manuscripts 手稿



SGS66600: Portrait of Three Girls, c.1620 (oil on panel), Larkin, William (fl. 1608-20) (follower of) / The Berger Collection at the Denver Art Museum, USA / Bridgeman Images



GR13112: Head of a Girl, c.1905 (oil on canvas), Modersohn-Becker, Paula (1876-1907) /



GOD141576: Sleeping Boy, 1961 (oil on canvas), Godlewska de Aranda, Izabella / Private Collection /



BAL85477: Portrait of a boy in a pink sailor suit, Blanche, Jacques-Emile



HMP86668: Susie and the Wash Basin, 1929 (oil on canvas), Knight, Laura (1877-1970) / Harris Museum and Art Gallery, Preston, Lancashire, UK / Bridgeman Images



BAL11720: James I king of England half-length portrait (oil on canvas), Critz, John de, the Elder (c.1552-1642) / Private Collection / Bridgeman Images

# Bridgeman Standard Classification

## 布里奇曼标准分类

### Design and Crafts 设计与手工艺

Advertisements, Packaging and Posters 广告、包装和海报  
American and European Ceramics 美国和欧洲陶瓷  
Asian Antiquities 亚洲古董  
Bone Artefacts, Ivory and Shellwork 骨器、象牙和贝壳制品  
British Ceramics 英国陶瓷  
British Furniture 英国家具  
Eastern Ceramics 东方陶瓷  
Enamels 珐琅彩  
Endpapers, Marbled Paper, Ornaments, Textiles and Wallpapers  
封面纸、大理石纹纸、装饰品、纺织品和壁纸  
Frames and Mirrors 框架和镜子  
Furniture 家具  
Gold and Silver 金银器  
Glass 玻璃  
Jade 玉器  
Japanning and Lacquer 搪瓷和漆器  
Jewelry 珠宝  
Lighting 灯饰  
Metalwork 金属制品  
Objects de Vertu 贵重物品  
Papier Mache, Paper and Cardboard Objects  
纸塑、纸和纸板制品  
Textiles 纺织品  
Wood and Wood Carvings 木材和木雕

### Fashion 时装

Costumes 服装  
Fashion Accessories 时装配件

### History 历史

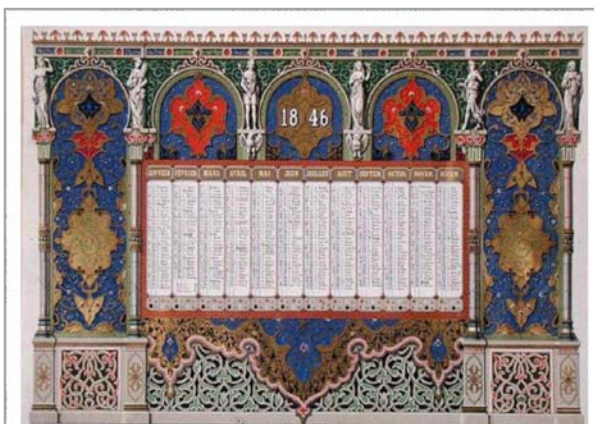
Anglo-Saxon, Gaulish, Celtic and Viking 盎格鲁-撒克逊人、高卢人、凯尔特人和维京人  
Battles, Conflicts, Revolutions and War 战役、冲突、革命和战争  
French Revolution, French Royalty and Rulers 法国大革命、法国王室和统治者  
Napoleon 拿破仑  
Prehistoric 史前  
Sea Battles 海战  
Slavery, Discrimination and Transportation 奴隶制、歧视和交通  
War (later 20th century) 战争（20 世纪后期）



SC13285: Trompe L'Oeil Composition, Colyer or Collier, Edwaert (c.1640-c.1707) / Victoria & Albert Museum, London, UK / Bridgeman Images



CHT224187: Friendship greeting card depicting a car covered in flowers, early 20th century (colour litho), French School, (20th century) / Private Collection / Bridgeman Images



CHT170951: Calendar for 1846, c.1845 (colour litho), French School, (19th century) / Bibliotheque des Arts Decoratifs, Paris, France / Bridgeman Images



CHT195230: Queen of Spades and Queen of Hearts Playing cards, 17th - 18th century (coloured wood engraving), French School / Musee de la Carte a Jouer, Issy-les-Moulineaux, France / Bridgeman Images



CHT173034: Postcard depicting 'The Class of 1935', 1917 (colour litho), French School, (20th century) / Private Collection / Bridgeman Images

# Bridgeman Standard Classification

## 布里奇曼标准分类

### Geography, Landscapes, Places, Countryside, Sea, Beach and Coasts 地理、景观、地点、乡村、海洋、海滩和海岸

Africa 非洲

Agriculture and Farming 农业和养殖业

America and Canada (pre and early 20th century) 美国和加拿大（20 世纪前期和早期）

America and Canada (later 20th century) 美国和加拿大（20 世纪后期）

Australia 澳大利亚

Austria, Germany and Northern Europe 奥地利、德国和北欧

Beach Scenes 海滩风光

Britain 英国

British Town and Village Scenes 英国城镇和乡村风光

China 中国

Coastal Scenes 海岸风光

Colonization and Exploration 殖民与探险

Cottages and Cottage Gardens 别墅和别墅花园

Country Houses, Gardens and Park Scenes 乡村别墅、花园和公园风光

Dutch and Flemish, Town and Village Scenes 荷兰和佛兰芒、城镇和乡村风光

Eastern Europe 东欧

Ethnography 人种学

Far East 远东

France 法国

Greece 希腊

Harbor and Fishing Scenes 港口与捕鱼场景

India and Neighboring Countries 印度及邻国

Ireland 爱尔兰

Italy 意大利

Japan 日本

London (pre 19th century) 伦敦（19 世纪前）

London (19th and 20th centuries) 伦敦（19 世纪和 20 世纪）

London: Thames and Canal Scenes 伦敦 泰晤士河和运河风光

Maps: Celestial and Terrestrial 地图：天体和地面

Middle East 中东

North Africa, including Egypt 北非，包括埃及

Paris and Versailles 巴黎和凡尔赛

Portugal and Spain 葡萄牙和西班牙

Scotland 苏格兰

Sistine Chapel 西斯廷教堂

Russia 俄罗斯

Scandinavia 斯堪的纳维亚

Seascapes 海景

South America and the West Indies 南美洲和西印度群岛

Transportation 交通

Turkey 土耳其

Venice 威尼斯





NGW184221: The Goose Girl at Gruchy, 1854-56 (oil on canvas), Millet, Jean-Francois (1814-75) / National Museum Wales / Bridgeman Images



XJR23925: The Gleaners, 1857 (oil on canvas), Millet, Jean-Francois (1814-75) / Musee d'Orsay, Paris, France / Bridgeman Images



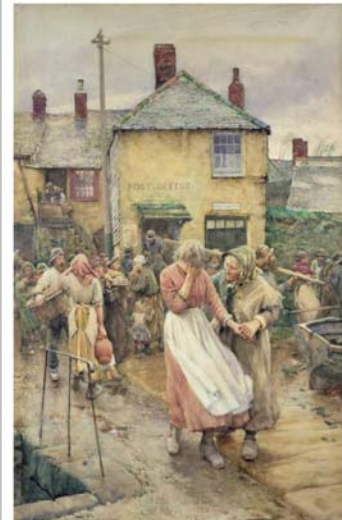
XOT361867: Haymaking in the month of June, detail (fresco), Venceslao, Maestro (fl.1390-1400) (attr. to) / Castello del Buonconsiglio, Torre dell'Aquila, Italy / Bridgeman Images



XJL82544: The Goose Girl, c.1922 (oil on canvas), Royle, Stanley (1888-1961) / National Gallery of Ireland, Dublin, Ireland / Bridgeman Images



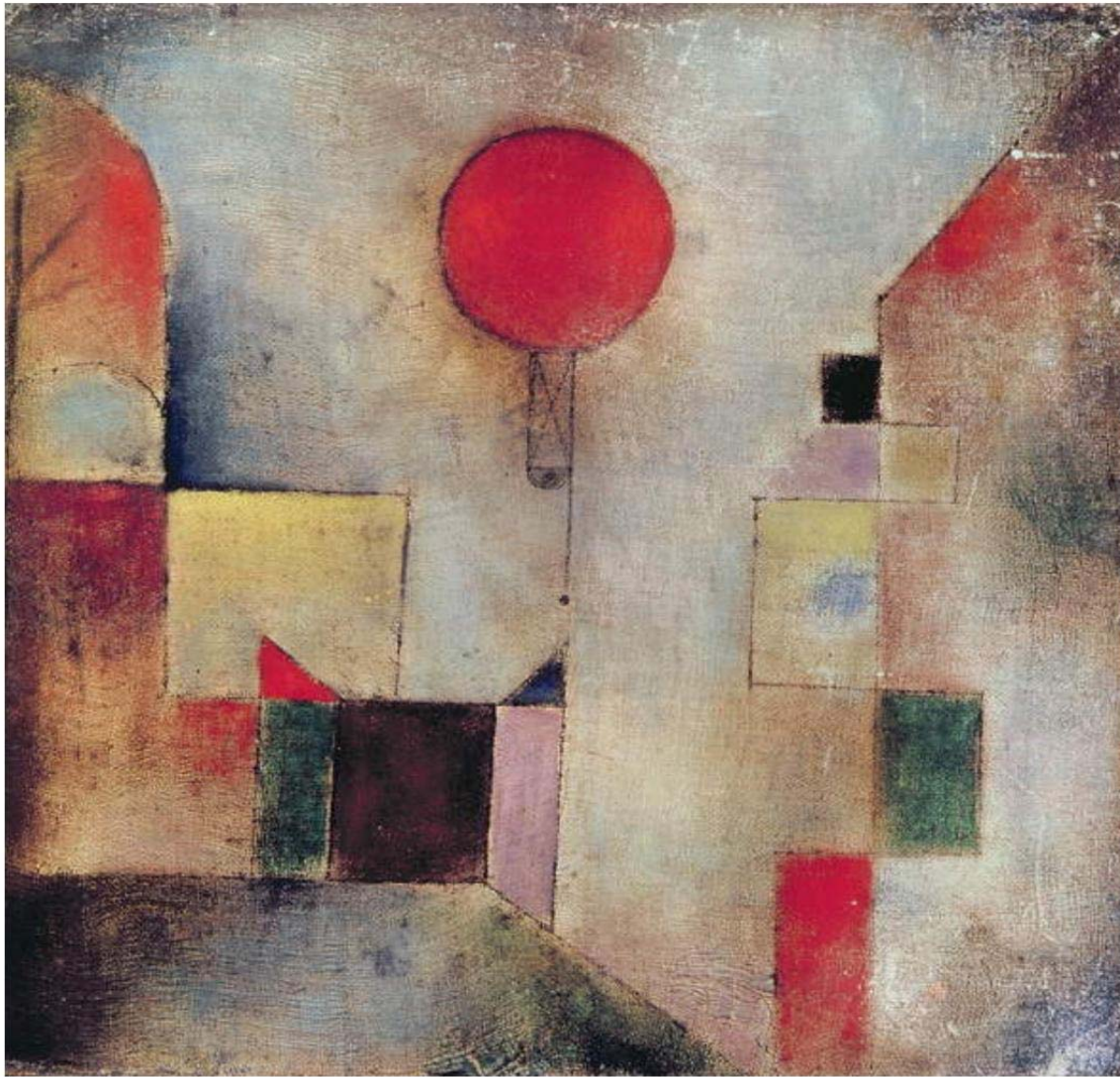
XKH147949: The Hay Harvest, 1869 (oil on canvas), Kauffmann, Hermann (1808-89) / Hamburger Kunsthalle, Hamburg, Germany / Bridgeman Images



PAG412350: Among the Missing, 1884 (w/c on paper), Langley, Walter (1852-1922) / Penlee House Gallery and Museum, Penzance, Cornwall, UK / Bridgeman Images

# 其它主题分类

Graphic Design	平面设计
Fashion	时装设计
History of Science	科学史
Objects	物品
Chinese Art	中国艺术
Japanese Art	日本艺术
Indian Art	印度艺术
Secondary Schools	中学
Movement, Period, School	运动、时期、流派
Medium	媒介
Conceptual Images	概念图像



XIR181212: Red Balloon (Roter Ballon), 1922 (no 179) (oil on gauze on board), Klee, Paul (1879-1940) / Solomon R. Guggenheim Museum, New York, USA / Bridgeman Images

# Graphic Design 平面设计

Home / Subjects / Graphic Design



Applied Design and Architecture



Patterns, Borders, Monograms



Cultures and Themes



Styles and Colors



Themes and Art Movements



Iconic Fine Art and Illustration



Urban Landscapes and Nature

## Applied Design and Architecture 应用设计与建筑

**Porcelain and Ceramics** 瓷器和陶瓷  
**Crafts** 工艺品  
**Jewelry** 珠宝  
**Modern Furniture** 现代家具  
**Modern Architecture** 现代建筑  
**Architectural Details** 建筑细节  
**Vintage Equipment** 复古设备  
**Cars and Buses** 汽车和巴士  
**Tools** 工具

## Cultures and Themes 文化与主题

**Ancient Sculpture** 古代雕塑  
**World Cultures** 世界文化  
**Ethnography and Primitive Objects**  
人种学与原始物品  
**Non-Western Ancient Sculpture** 非西方古代雕塑

## Urban Landscapes and Nature 城市景观与自然

**Flora and Fauna** 植物和动物  
**Landscapes** 景观  
**Urban and Cityscapes** 城市与城市景观  
**Patterns from Nature** 来自自然的图案  
**Flowers** 花卉

## Patterns, Borders, Monograms 图案、边框、字母图案

**Cut-outs** 剪纸  
**Patterns and Wallpapers** 图案和壁纸  
**Borders and Frames** 边框和框架  
**Monograms** 字母图案  
**Patterns from Nature and Science**  
自然与科学图案

## Themes and Art Movements 主题和艺术运动

**Art Deco** 装饰艺术  
**Art Nouveau** 新艺术运动  
**Cubism** 立体主义  
**Pop Art** 波普艺术  
**Conceptual Themes** 概念主题  
**Bauhaus** 包豪斯  
**Futurism** 未来主义

## Iconic Fine Art and Illustration 标志性美术和插图

**Asian Prints Illustration** 亚洲版画 插画  
**Modern Sculpture** 现代雕塑  
**Iconic Art** 标志性艺术  
**Children's Illustration** 儿童插画  
**Full Figures** 完整人物  
**Details of Human Body** 人体细节



CH42974: Inflatable sofa, designed by Jonathon de Pas (1932-91), Paolo Lomazzi (b.1946) and Carla Scolari, 1958 (P.V.C.), Italian School, (20th century) / Private Collection / Bridgeman Images



BON17925: Late George II girandole with foliate cast metal sconces / Private



JPC230624: Imaginary recreation of an Aztec Sun Stone calendar (see also 115255), Late Post Classic Period



FFA149669: Composition, 1930 (w/c and indian ink), Kandinsky, Wassily (1866-1944)



CIN403148: Powel Crosley, Jr., 1992 (mixed media), Paik, Nam June (1932-



STM620181: Fading Cloth, 2005 (mixed media), Anatsui, El (b.1944) / Saint Louis Art Museum, Missouri, USA / Bridgeman Images

# Fashion 时尚

## Accessories, Hair & Beauty

配饰、美发与美容

Shoes鞋类

Bags箱包

Wigs假发

Ancient Jewelry古代珠宝

Belts腰带

Gloves手套

Hairstyles发型

Hats帽子

Make Up化妆

Modern Jewelry现代首饰

## The Armed forces

武装部队

Pre-20th Century 20 世纪前

20th Century 20 世纪

## European Royalty

欧洲皇室

British英国

French法国

Italian意大利语

Spanish西班牙语

## Historical Western Fashion

西方历史时尚

Medieval 中世纪

Renaissance 文艺复兴

16th Century 16 世纪

17th Century 17 世纪

18th Century 18 世纪

19th Century 19 世纪

Social Beauties 社会美人

## World Fashion

世界时尚

African 非洲

Asian 亚洲

Central American 中美洲

Eastern European 东欧

Middle Eastern 中东

Native American 美洲原住民

Oceania, Pacific & Australia 大洋洲、太平洋和澳大利亚

Scandinavia & Polar Regions 斯堪的纳维亚和极地地区

South American 南美洲

## Ancient Fashion

古代时尚

Ancient Egyptian 古埃及

Ancient Greek 古希腊

Ancient Rome 古罗马

Babylonian, Assyrian & Persian 巴比伦、亚述和波斯

Byzantine 拜占庭

## Children's Wear

童装

Medieval & Renaissance 中世纪和文

艺复兴时期

16th Century 16 世纪

17th Century 17 世纪

18th Century 18 世纪

19th Century 19 世纪

20th Century 20 世纪

## Modern Fashion

现代时尚

Early 20th Century 20 世纪初

Late 20th Century 20 世纪晚期

Fashion Icons 时尚偶像

Magazine Covers & Advertisement 杂志封面与广告

## Trends & Themes

趋势与主题

Bridal Wear 新娘服饰

Coats & Cloaks 大衣与斗篷

Religious Wear 宗教服饰

Sportswear 运动装

Style Icons 风格图标

Swimwear 泳装

Textiles 纺织品

Theatre Costume 戏剧服装

Underwear 内衣

Uniform 制服



STC404421: Illustration from a portfolio of watercolours of shoes (w/c on paper), German School, (20th century) / Private Collection / Bridgeman Images



MOL138773: Pair of Shoes, made by 'Francis Poole, Women's Shoemaker, in the old Change near Cheapside', 1760s (silk), English School, (18th century) / Museum of London, UK / Bridgeman Images



LMG909359: Shoes (leather), English School, (19th century) / Leeds Museums and Art Galleries (Temple Newsam House) UK / Bridgeman Images



STC133822: Costume design for a Dancing Girl (colour litho), Bakat, Leon (1866-



CHT164286: Fashion plate by Christian Dior, illustration from the magazine

# Fashion 时尚



XAL50319: Portrait of Eleanor of Toledo and her Son, Giovanni de Medici, c.1544-45

# History of Science 科学史

Home / Subjects / History of Science



Physical Sciences



Chemical Sciences



Biological Sciences



Astronomy



Anatomy



Engineering



Portraits



Public and the Artist

## Physical Sciences

### 物理科学

Electricity 电学

Radioactivity to Quantum Science 从放射性到量子科学

Nuclear Energy 核能

## Chemical Sciences

### 化学科学

Alchemy 炼金术

Pharmacy 药剂学

## Biological Sciences

### 生物科学

Natural History 自然历史

Evolution 进化论

Geology 地质学

## Astronomy

### 天文学

Ancient Astronomy 古代天文学

Astronomy in Middle Ages 中世纪天文学

Astronomical Revolution 天文学革命

Modern Astronomy 现代天文学

## Anatomy

### 解剖学

Modern Anatomy 现代解剖学

Ancient Anatomy 古代解剖学

Anatomy from Renaissance to

Enlightenment 从文艺复兴到启蒙运动的解剖学

## Engineering

### 工程学

Communication 通讯

Astronomical Instruments 天文仪器

Scientific Instruments 科学仪器

Medical Instruments 医疗仪器

The Steam Engine 蒸汽机

Industrial Revolution 工业革命

Mining 采矿

Transportation 交通运输

## Portraits

### 肖像画

Philosophers 哲学家

Scientists 科学家

Mathematicians 数学家

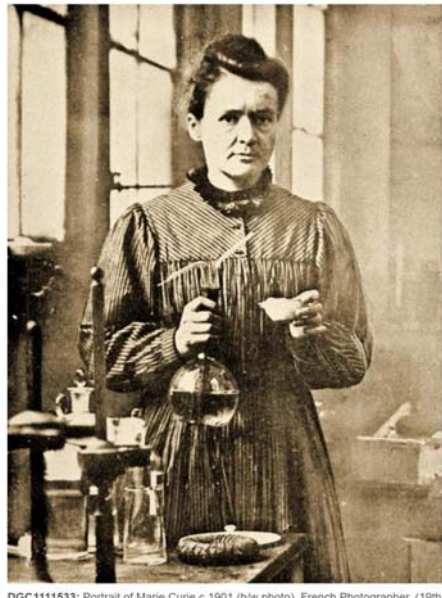
Physicians 医生

## Public and the Artist

### 公众与艺术家

Public Engagement 公众参与

Science and Art 科学与艺术



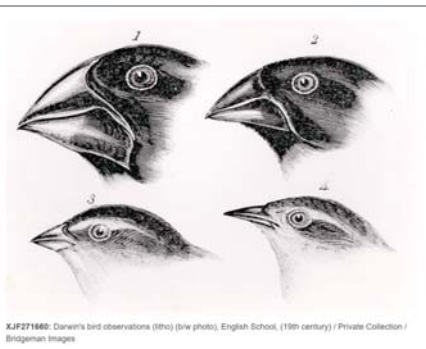
DGC1111533: Portrait of Marie Curie c.1901 (b/w photo), French Photographer, (19th)



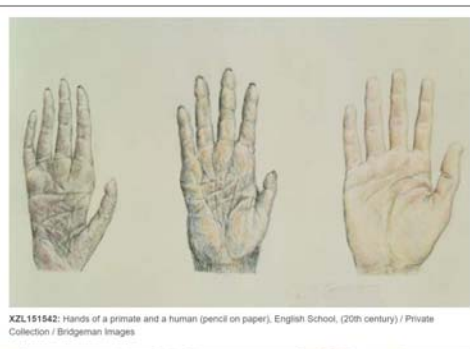
XIR181546: An Alchemist in his workshop, 17th century (oil on canvas), Teniers, David the Younger (1610-90) /



TAD1750057: Physics Nobel prize given to Pierre and Marie Curie for their discover of natural radioactivity, 1903 / Bridgeman Images



XJF271680: Darwin's bird observations (litho) (b/w photo), English School, (19th century) / Private Collection / Bridgeman Images



XZL151542: Hands of a primate and a human (pencil on paper), English School, (20th century) / Private Collection / Bridgeman Images





# Chinese Art 中国艺术

## Architecture

建筑

## Ceramics

陶瓷

## Materials

材料

## Paintings, Prints and Drawings

绘画、版画和素描

## Objects

物品

## Religion and Philosophy

宗教与哲学



Architecture



Ceramics



Materials



Paintings, Prints and Drawings



Objects



Religion and Philosophy

## Architecture

建筑

Ming Dynasty 明朝

Qing Dynasty 清朝

Modern 现代

Ancient 古代

Sui, Tang, Song and Yuan Dynasties 隋  
唐宋元

## Ceramics

陶瓷

Ancient 古代

Han Dynasty 汉代

Tang Dynasty 唐朝

Song Dynasty 宋代

Yuan Dynasty 元朝

Ming Dynasty 明朝

Qing Dynasty 清朝

## Materials

材料

Metals 金属

Stone 石材

Wood 木材

Glass 玻璃

Ivory 象牙

Jade 玉石

## Paintings, Prints and Drawings

绘画、版画和素描

Portraits 肖像画

Han, Jin, Tang, Song, Yuan

Dyansties 汉、晋、唐、宋、元时期

Ming Dynasty 明朝

Qing Dynasty 清朝

20th Century 二十世纪

Cultural Revolution 文化大革命

Calligraphy 书法

Photography and Posters 摄影和海报

## Objects

物件

Fans 扇子

Furniture 家具

Incense 香

Jewelry 珠宝

Music 音乐

Patterns 图案

Rugs 地毯

Maps 地图

## Religion and Philosophy

宗教与哲学

Buddhism 佛教

Confucianism 儒教

Taoism 道教

Mythology 神话



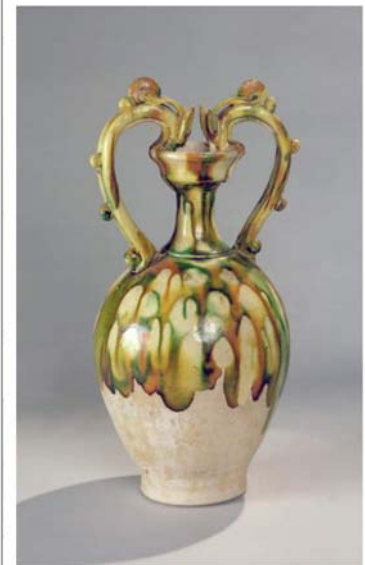
PHL434515: Tomb Figure of a Bactrian Camel (earthenware with sancai)



FSG425418: Woman on horseback, Tang Dynasty, c.700-750 (earthenware with lead-silicate glazes & painted details), Chinese School, Tang Dynasty (618-907) / Freer Gallery of Art.



PFH1168803: A Ming Dynasty painting of the Forbidden City (Gugong) in



XIR216401: Amphora with handles in the form of dragon heads with a



PFH4072160: China. A well dressed woman. Tang Dynasty (618 -



FZA292527: Lotus in bright sunlight, c. 1980s (woodblock print), Chinese School (20th century) / FuZhai Archive / Bridgeman Images



PVD1687191: China has to fight drought and floods, the poster signifying expectations for a good harvest with a woman carrying a basket full of grains, communist propaganda poster, 1973 / Bridgeman Images

# Japanese Art 日本艺术

**Architecture 建筑**  
**Ceramics 陶瓷**  
**Culture and history 文化与历史**  
**Objects 物件**  
**Textiles 纺织品**  
**Prints & Paintings 版画和绘画**  
**Religion 宗教**



Architecture



Ceramics



Culture and history

## Architecture 建筑

**Early (Nara and Heian) 早期 (奈良和平安)**  
**Late (Muromachi and Edo) 晚期 (室町时代和江户时代)**

## Ceramics 陶瓷

**Jomon & Kofun 绳文 & 高文**  
**Muromachi & Momoyama 室町和桃山**  
**Edo 江戸**  
**Meiji 明治**

## Culture and history 文化与历史

**Geisha 艺伎**  
**Military 军事**  
**Samurai 武士**  
**Tea Ceremony 茶道**  
**Agriculture 农业**  
**Flowers (ikebana) 花卉 (插花)**  
**Theatre 戏剧**  
**Music 音乐**

## Objects 物品

**Netsuke 壁画**  
**Fans (Uchiwa) 扇子**  
**Furniture 家具**  
**Incense 香**  
**Inro 猪**  
**Masks 面具**  
**Lacquered Objects 漆器**

## Textiles 纺织品

**Kimono 和服**  
**Fashion 时装**



Objects



Textiles



Prints & Paintings



Religion

## Prints & Paintings 版画和绘画

**Heian and Nara 平安时代和奈良时代**  
**Edo (Ukiyo-e) 江戸 (浮世绘)**  
**Meiji 明治**  
**Showa 昭和**  
**Calligraphy 书法**

## Religion 宗教

**Buddhism 佛教**  
**Shinto 神道**  
**Mythology 神话**  
**Buddhism 佛教**  
**Confucianism 儒教**  
**Taoism 道教**  
**Mythology 神话**

# Indian Art 印度艺术

**Architecture 建筑**  
**Artefact 工艺品**  
**Maps of India 印度地图**  
**Miniatures & Manuscripts 微型画和手稿**  
**Miscellaneous 杂项**  
**Painting 绘画**  
**Portraiture & Personalities 肖像与人物**  
**Prints 版画**  
**Sculpture 雕塑**  
**Textiles 纺织品**  
**Wall Paintings 壁画**

## Architecture 建筑

**Ancient Architecture 古代建筑**  
**Colonial Architecture 殖民时期建筑**

## Artefact 文物

**Ancient Artefacts 古代文物**  
**Islamic Ascendancy Artefacts 伊斯兰登基文物**

## Maps of India 印度地图

**Colonial Maps 殖民时期地图**  
**Independence & Post-Colonial Maps 独立和后殖民时期地图**

## Miniatures & Manuscripts 缩影和手稿

**Islamic Ascendancy Miniatures & Manuscripts 伊斯兰登基时期的缩影和手稿**

## Miscellaneous 杂项

**Textiles 纺织品**  
**Architecture 建筑**  
**Photography 摄影**  
**Painting 绘画**

## Painting 绘画

**Colonial Painting 殖民时期绘画**  
**Ancient Painting 古代绘画**  
**Islamic Ascendancy Paintings 伊斯兰崛起绘画**  
**Independence & Post-Colonial Painting 独立和后殖民时期绘画**



PFH1188589: India: The Shore Temple, Mahabalipuram, Tamil Nadu / Bridgeman Images

## Portraiture & Personalities 肖像与人物

**Islamic Ascendancy Portraiture 伊斯兰登基时期肖像画**  
**Ancient Portraiture 古代肖像画**  
**Colonial Portraiture & Personalities 殖民时期肖像画和人物画**  
**Independence & Post-Colonial Portraiture & Personalities 独立与后殖民时期肖像与人物画**

## Prints 版画

**Islamic Ascendancy Prints 伊斯兰登基时期版画**  
**Colonial Period Prints 殖民时期版画**  
**Independence & Post-Colonial Prints 独立和后殖民时期版画**

## Sculpture 雕塑

**Ancient Period Sculpture 古代雕塑**  
**Colonial Period Sculpture 殖民时期雕塑**

## Textiles 纺织品

**Colonial Period Textiles 殖民时期纺织品**  
**Islamic Ascendancy Textiles 伊斯兰统治时期的纺织品**

## Wall Paintings 壁画

**Ancient Period Wall Paintings 古代时期的壁画**

# Objects 文物

**Antiquities 文物**

**Arms, Armor and Militaries 武器、盔甲和军事**

**Cards and Postcards 卡片和明信片**

**Ephemera 简牍**

**Furniture 家具**

**Icons 图标**

**Inventions 发明**

**Juvenilia 青少年读物**

**Music: Instruments and Scores 音乐：乐器和乐谱**

**Timepieces 计时器**

## Antiquities

**古董**

**Asian 亚洲**

**Byzantine 拜占庭**

**Cypriot 塞浦路斯**

**Egyptian 埃及**

**Far Eastern 远东**

**Greek 希腊语**

**Latin American 拉丁美洲**

**Middle Eastern 中东**

## Ephemera

**简牍**

**Advertisements (19th century)**

广告（19 世纪）

**French Caricatures and Cartoons (19th century)** 法国漫画和卡通（19 世纪）

**Menus 菜单**

**Labels 标签**

**German Caricatures and Cartoons** 德国漫画和卡通

**Advertisements (20th century)** 广告（20 世纪）

**French Caricatures and Cartoons (20th century)** 法国漫画和卡通（20 世纪）

**French Caricatures and Cartoons (18th century)** 法国漫画和卡通（18 世纪）

**Ephemeral Cards** 短暂的卡片

**English Caricatures and Cartoons (20th century)** 英国漫画和卡通（20 世纪）

**English Caricatures and Cartoons (19th century)** 英国漫画和卡通（19 世纪）

**English Caricatures and Cartoons (18th century)** 英国漫画和卡通（18 世纪）

**American Caricatures and Cartoons** 美国漫画和卡通

**Playing Cards** 扑克牌

**Lobby Cards and Playbills** 大堂卡和剧照

**Magazines** 杂志

**Memorabilia** 纪念品

**Packaging (19th century)** 包装（19 世纪）

**Packaging (20th century)** 包装（20 世纪）

## Arms, Armor and Militaries

**武器、装甲和军队**

**Military uniforms** 军服

**Military vehicles** 军用车辆

## Cards and Postcards

贺卡和明信片

**English cards** 英文贺卡

**English cards: Christmas and New Year**

英文贺卡 圣诞和新年

**German cards** 德国贺卡

**Valentine cards** 情人节贺卡

**Wedding cards** 婚礼贺卡

# Objects 文物

**Antiquities 文物**

**Arms, Armor and Militaries 武器、盔甲和军事**

**Cards and Postcards 卡片和明信片**

**Ephemera 简牍**

**Furniture 家具**

**Icons 图标**

**Inventions 发明**

**Juvenilia 青少年读物**

**Music: Instruments and Scores 音乐：乐器和乐谱**

**Timepieces 计时器**

## Furniture

**家具**

**Africa 非洲**

**Designs for Furniture 家具设计**

**Germany 德国**

**Austria 奥地利**

**France 法国**

**Great Britain (17th century) 大不列颠 (17 世纪)**

**Great Britain (18th century) 大不列颠 (18 世纪)**

**Great Britain (19th century) 大不列颠 (19 世纪)**

**Great Britain (20th century) 大不列颠 (20 世纪)**

**Italy 意大利**

**Oriental 东方**

## Icons

**圣像**

**Byzantine Icons 拜占庭圣像**

**Greek Icons 希腊圣像**

**Russian Icons 俄罗斯图标**

## Inventions 发明

**Instruments 乐器**

**Inventions (16th century) 发明 (16 世纪)**

**Inventions (15th century) 发明 (15 世纪)**

**Inventions (17th century) 发明 (17 世纪)**

**Inventions (18th century) 发明 (18 世纪)**

**Inventions (19th century) 发明 (19 世纪)**

**Inventions (20th century) 发明 (20 世纪)**

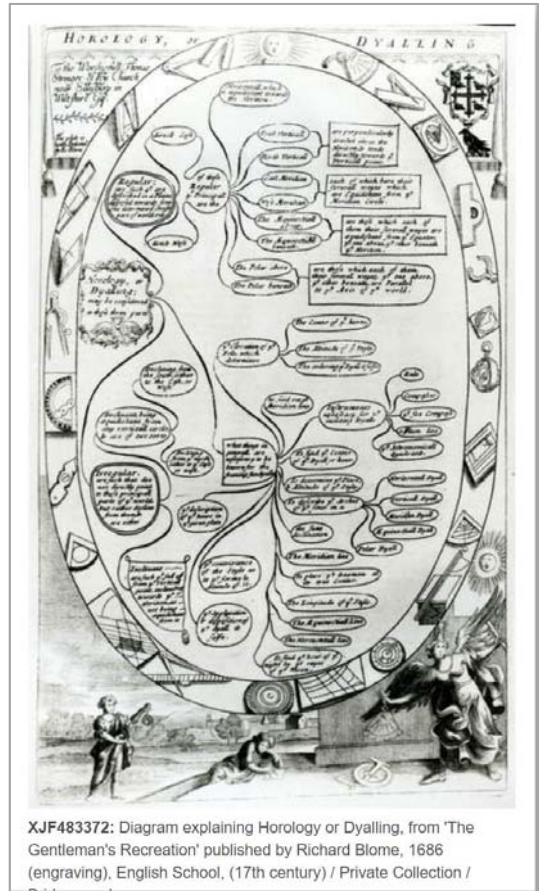
## Juvenilia 青少年读物

**Juvenilia (19th century) 青少年读物 (19 世纪)**

**Juvenilia (20th century) 青少年读物 (20 世纪)**



BAL1055: Harpsichord, 1634, Ruckers, Jan or Joannes (1578-1642) / Ham House.



XJF483372: Diagram explaining Horology or Dyalling, from 'The Gentleman's Recreation' published by Richard Blome, 1686 (engraving), English School, (17th century) / Private Collection /



**STC84206:** A dulcian, an oboe, a bassoon, an oboe da caccia and a basset horn, from 'Musical Instruments' (coloured litho), Hipkins, Alfred James (1826-1903) / Private Collection / Bridgeman Images



**BAL2475:** Bureau du Roi by Oeben and Riesener, marquetry and ormolu, 1760-69 / Château de Versailles, France / Bridgeman Images



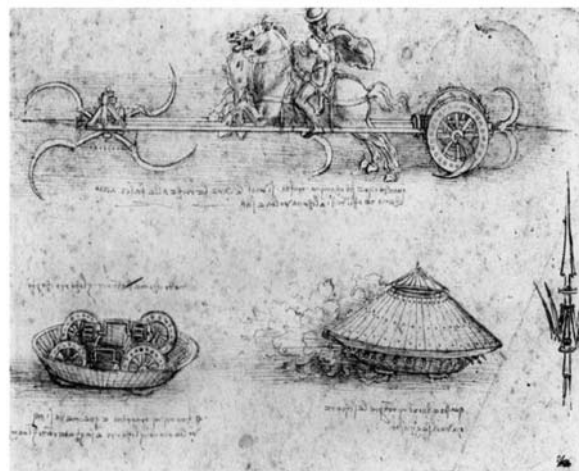
**CND182687:** Mineralogical cabinet (wood), Haupt, Georg (1741-84) / Musée Conde, Chantilly, France / Bridgeman Images



**ZIN42074:** Portable sundial, silver and gold, 10th century (d) / Canterbury Cathedral, Canterbury, Kent, UK / Bridgeman Images



**PAR87645:** Louis XIV Boulle commode with ormolu mounts and elaborate inlay of urns and floral scrolls in the style of Jean Berain I (1640-1711) c.1700 (for top see 87646) / Private Collection / Bridgeman Images



**XJF311683:** Studies of military tank-like machines; including one at the top with horses pulling a contraption with revolving scythes, c.1485 (pen & ink and brown wash on paper), Vinci, Leonardo da (1452-1519) / British Museum, London, UK / Bridgeman Images

# Secondary Schools 中等教育

Home / Subjects / Secondary Schools



Citizenship



Religious Studies



Physical Education and Nutrition



Science and Mathematics

## Religious Studies

### 宗教研究

Christianity: Old and New Testament 基督教 新旧约

Egyptian Mythology 埃及神话

Greek Mythology 希腊神话

Islam 伊斯兰教

Roman Mythology 罗马神话

Buddhism 佛教

Hinduism 印度教

Jainism 耆那教

Judaism 犹太教

Sikhism 锡克教

Spiritualism 灵性主义

Taoism 道教

Zoroastrian 祆教

Physical Education and Nutrition 体育与营养

## Citizenship

### 公民身份

The Economy 经济

Equality 平等

Women's Rights 妇女权利

Government and the UK Parliament  
政府和英国议会

## Psychological and Mental Health (see 'Science' for medical scenes)

### 心理和精神健康（医疗场景见“科学”）

Food and Drink 食品与饮料

Health and Hygiene 健康与卫生

Smoking, Alcohol and Drug abuse 吸烟、酗酒和吸毒

Sport 体育

## Science and Mathematics

### 科学与数学

Environmental and Ecology 环境与生态学

Medicine, Anatomy and Biology 医学、解剖学和生物学

Botany 植物学

Geology 地质学

Mathematics and Geometry 数学与几何

Physics and Chemistry 物理与化学

Zoology (see also 'Animals' in Bridgeman Standard Classification) 动物学（另见《布里奇曼标准分类法》中的“动物学”）

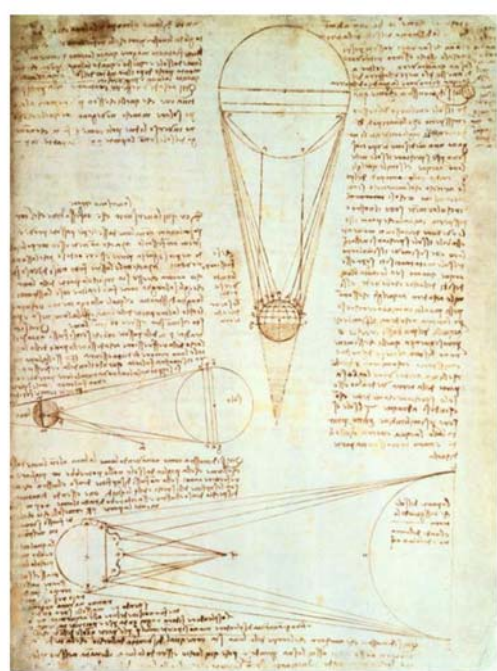




**XOS3106616:** Yellow, Red, Blue, 1925 (oil on canvas), Kandinsky, Wassily (1866-1944) / Musee National d'Art Moderne, Centre Pompidou, Paris, France / Bridgeman Images



**XIR173463:** Grave Forms, 1922 (pen & ink and w/c on paper), Kandinsky, Wassily (1866-1944) /



**CH15834:** Studies of the Illumination of the Moon, fol. 1r from Codex Leicester, c.1506-08 (pen & ink on paper), Vinci, Leonardo da (1452-1519) / Private

# Conceptual Images

## 概念图



Strength and Weakness



Honesty and Dishonesty



Justice and Injustice



Rights and responsibilities



Spirituality



Astrology



Injustice



Environmental and Pollution



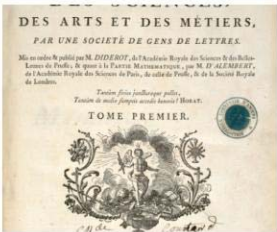
Happiness and Sadness



Comedy and humor



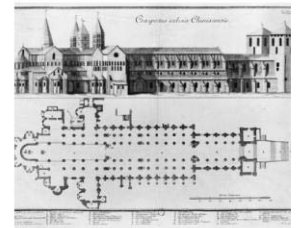
Tolerance and Intolerance



Knowledge

Strength and Weakness  
力量与弱点  
Honesty and Dishonesty  
诚实与不诚实  
Justice and Injustice  
正义与非正义  
Injustice 不公正  
Environmental and Pollution  
环境与污染  
Happiness and Sadness  
快乐与悲伤  
Rights and responsibilities  
权利与责任  
Spirituality 精神  
Astrology 占星术  
Comedy and humor  
喜剧与幽默  
Tolerance and Intolerance  
宽容与不宽容  
Knowledge  
知识

# Medium 中型



Architectural Designs

Architectural Designs

建筑设计

Ceramics

陶瓷

Coins and Medals

硬币和奖章

Enamels

搪瓷

Glass and Stained Glass

玻璃和彩色玻璃

Jewelry 珠宝

Manuscripts 手稿

Maps 地图

Metalwork 金属制品

Photography 摄影

Posters 海报

Prints 版画

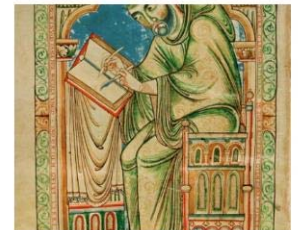
Sculpture 雕塑



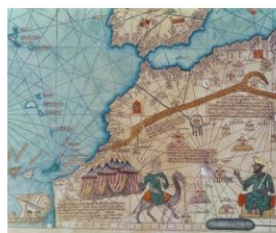
Ceramics



Coins and Medals



Manuscripts



Maps



Metalwork



Sculpture



Enamels



Glass and Stained Glass



Jewelry



Photography



Posters

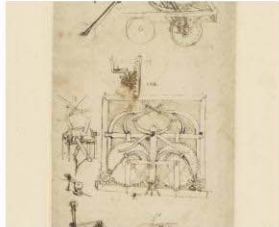


Prints

# Movement, Period, School

## 运动，时期，学校

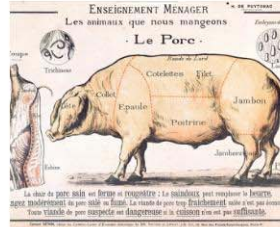
Home / Subjects / Movement, Period, School



Movements



Periods



Schools

### Periods 时期

Prehistoric 史前时期  
Meso-American 中美洲  
Pre-Colombian 前哥伦布时期  
Uruk 乌鲁克  
Egyptian 埃及时期  
Minoan 米诺斯  
Mycenaean 迈锡尼  
Achaemenid 阿契美尼德  
Greek 希腊  
Classical 古典时期  
Hellenistic 希腊化  
Etruscan 伊特鲁里亚  
Roman 罗马  
Byzantine 拜占庭  
Justinian 查士丁尼  
Ottonian 奥托王朝  
Carolingian 卡洛林王朝  
Medieval 中世纪  
Islamic 伊斯兰  
Romanesque 罗马式  
Gothic 哥特式  
Renaissance 文艺复兴  
Northern Renaissance 北方文艺复兴  
Mannerist 文艺复兴时期  
Tudor 都铎王朝  
Elizabethan 伊丽莎白时代  
Stuart 斯图亚特  
Baroque 巴洛克  
Rococo 洛可可  
Mughal 莫卧儿王朝  
Neo-classical 新古典主义  
Georgian 格鲁吉亚风格  
Orientalist 东方风格  
Victorian 维多利亚式  
Edwardian 爱德华时代  
Modernist 现代主义  
Post-modernist 后现代主义

### Movements 运动

Romantic 浪漫主义  
Pre-Raphaelite 拉斐尔前派  
Realist 现实主义  
Impressionist 印象派  
Post-Impressionist 后印象派  
Pointillist 点彩画派  
Symbolist 象征主义  
Art Nouveau 新艺术派  
Secession 分离派  
Expressionist 表现主义  
Fauvist 野兽派  
Cubist 立体派  
Art Deco 装饰艺术  
Futurist 未来主义  
Abstract 抽象派  
Surrealist 超现实主义  
Abstract Expressionist 抽象表现主义  
Pop Art 波普艺术  
Op Art 欧普艺术  
Minimalist 极简主义  
Conceptual 概念艺术

### Schools 学校

Bauhaus 包豪斯  
Blaue Reiter  
布鲁姆斯伯里集团  
Bloomsbury Group  
布鲁姆斯伯里小组  
Camden Town School  
卡姆登城学校  
De Stijl De Stijl  
Die Brucke 布鲁克斯  
Hudson River School  
哈德逊河学派  
Nabis 纳比斯  
NEAC 东北亚文化中心  
Newlyn School  
纽林学校  
The Ten 十人会  
Ukiyo-e 浮世绘